

Como Tu Eres

M. Simmons/R. Alvarez
arranged by Mark Messing

♩ = 56

A

Musical score for section A, measures 1-8. The score includes parts for Flute, Oboe, Clarinet in B \flat , Alto 1, Tenor 2, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B \flat major (two flats). The time signature is 6/8. The piano part features a complex rhythmic pattern with chords and a bass line. The string section includes trills and pizzicato markings. The woodwinds are mostly silent in this section.

B

Musical score for section B, measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Alto 1 (A 1), Tenor 2 (T 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is B \flat major. The piano part features a complex rhythmic pattern with chords and a bass line. The string section includes trills and pizzicato markings. The woodwinds are mostly silent in this section.

Como Tu Eres

C

2
17

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

A 1

T 2

Pno. *Bbm7* *Dm7(b5)* *G7* *D7* *G7* *Cm11* *F#maj7* arco

Vln. I *mp* arco *mf*

Vln. II arco *mf*

Vla. *mf*

Vc. *mf* arco *mf*

D.B. *mf*

25

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A 1

T 2

Pno. *Cm11* *F#maj7* *Cm11* *F* *D7* *G* *Cm7* *F* *D7* *G* pizz.

Vln. I *p* *f* pizz.

Vln. II *p* *f* pizz.

Vla. *f* pizz.

Vc. *p* *f* pizz.

D.B. *p* *f* pizz.

D

Como Tu Eres

Musical score for section D, measures 33-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpet 1 (A 1), Trumpet 2 (T 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B♭ major/D minor). Chords Bbm and G7 are indicated above the piano part. The piano part includes the instruction 'arco'.

E

Musical score for section E, measures 42-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpet 1 (A 1), Trumpet 2 (T 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B♭ major/D minor). Chords G7, Bbm, and Cm7 are indicated above the piano part. The piano part includes the instruction 'arco'. Dynamics include *mp*, *p*, and *mf*.

Como Tu Eres

F

4
51

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mf* *mf*

A 1

T 2

Pno. *Bbm7* *Dm7(b5)* *G7* *D7* *G7* *Cm7* *F* *D7* *G* *Cm7*

Vln. I *mp* *mf* *arco*

Vln. II *mp* *f pizz.* *mp arco*

Vla. *f* *mp*

Vc. *f* *non dov.*

D.B. *f* *mf*

G

60

Fl.

Ob.

B♭ Cl. *mp*

A 1

T 2

Pno. *Bbm7* *Dm7(b5)* *G7* *D7* *G7* *Cm7* *E♭* *G* *D♯*

Vln. I *mp*

Vln. II *mp pizz.*

Vla. *mf pizz.*

Vc.

D.B. *arco*

69

Fl.

Ob.

B♭ Cl.

A 1

T 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

legato

arco

mp arco

f

f

f

f

f

f

Cm7 Eb G D[♯] Cm7 Eb G D[♯] Cm7 Eb G B♭ Fm A♭ Eb D[♯] Cm7 Eb

78

Fl.

Ob.

B♭ Cl.

A 1

T 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

f

I

G D[♯] Cm7 Eb G B♭ Fm A♭ Eb D[♯] Cm7 Eb

6 Como Tu Eres J

84

legato

legato

G D⁹ Cm7 Eb G B^b Fm A^b Eb D⁹ Cm7

90

p *f* *p* *f* *p* *f*

p *f* *p* *f*

Cm7 Cm11 /B^b A^b F#maj7

p *f* *p* *f* *p* *f*