

# Hiedra

Ivy

*rubato* ♩=98

This system includes staves for Flute, Oboe, Clarinet in B♭, Voice, Violin I, Violin II, Viola, Cello, Piano, Electric Guitar, and Electric Bass. The music is in 4/4 time with a key signature of one flat. The Flute part begins with a *rubato* marking and a tempo of ♩=98. A dynamic marking of *f* appears in the fifth measure of the Flute staff. The Violin, Viola, and Cello parts feature a triplet of eighth notes in the first two measures, followed by a *divisi* instruction. The Electric Bass part has a melodic line starting in the fourth measure.

This system continues the score with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Piano (Pno), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The Flute part features a complex melodic line with multiple triplet markings (3) and a dynamic marking of *p* in the fourth measure. A measure number '11' is boxed in the Flute staff. The Violin, Viola, and Cello parts have a *divisi* instruction. The Electric Bass part has a melodic line with a C7 chord marking in the fourth measure.

12

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Voice

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno

E.Gtr.

E.B.

F maj7 F mi7 B♭maj7 B♭mi7 A♭maj7 D♭maj7 G♭maj7 B F maj7 C 7alt

divisi

20

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Voice

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno

E.Gtr.

E.B.

F maj7 F mi7 B♭maj7 B♭mi7 A♭maj7 D♭maj7 G♭maj7 B F maj7

27

Fl.

Ob.

B♭ Cl.

Voice

Vln. I

Vln. II

Vla.

Vc.

Pno

E.Gtr.

E.B.

*mp*

Gmi9

D♭dim

A mi/C

B dim

B♭mi7

E♭7

34

35

Fl.

Ob.

B♭ Cl.

Voice

Vln. I

Vln. II

Vla.

Vc.

Pno

E.Gtr.

E.B.

*mp*

*p*

*p*

*mf*

A♭

C7alt

Fmaj7

Fmi7

B♭maj7

B♭mi7

A♭maj7

D♭maj7

43

41

Fl.

Ob.

B♭ Cl.

Voice

Vln. I

Vln. II

Vla.

Vc.

Pno

E.Gtr.

E.B.

*f*

solo

3

G♭maj7 B F maj7 F maj7 F mi7 B♭maj7 B♭mi7 A♭maj7 D♭maj7

51

49

Fl.

Ob.

B♭ Cl.

Voice

Vln. I

Vln. II

Vla.

Vc.

Pno

E.Gtr.

E.B.

*f*

*mp*

*mp*

3

3

3

3

3

3

G♭maj7 B F maj7 C7alt F maj7 F mi7 B♭maj7

59

Fl.  
Ob.  
B♭ Cl.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno  
E.Gtr.  
E.B.

B♭mi7 A♭maj7 D♭maj7 G♭maj7 B Fmaj7 Gmi9 D♭dim

Fl.  
Ob.  
B♭ Cl.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno  
E.Gtr.  
E.B.

A mi/C B dim B♭mi7 E♭7 A♭ C7alt Fmaj7

Musical score for measures 69-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno), Electric Guitar (E.Gtr.), and Electric Bass (E.B.).

- Fl.:** Starts with a whole rest, then plays a melodic line starting at measure 70. Dynamic: *mp*.
- Ob.:** Starts with a whole rest, then plays a melodic line starting at measure 70. Dynamic: *mp*.
- B♭ Cl.:** Starts with a whole rest, then plays a melodic line starting at measure 70. Dynamic: *mp*.
- Voice:** Sings a melodic line starting at measure 69. Dynamic: *mp*.
- Vln. I:** Starts with a whole rest, then plays a melodic line starting at measure 70. Dynamic: *p* at measure 70, *mp* at measure 71.
- Vln. II:** Starts with a whole rest, then plays a melodic line starting at measure 70. Dynamic: *p* at measure 70, *mp* at measure 71.
- Vla.:** Starts with a whole rest, then plays a melodic line starting at measure 70. Dynamic: *p* at measure 70, *mp* at measure 71.
- Vc.:** Starts with a whole rest, then plays a melodic line starting at measure 70. Dynamic: *mf* at measure 70, *mp* at measure 71.
- Pno:** Plays a rhythmic pattern of eighth notes. Dynamic: *mf* at measure 70, *mp* at measure 71.
- E.Gtr.:** Plays a rhythmic pattern of eighth notes. Dynamic: *mf* at measure 70, *mp* at measure 71.
- E.B.:** Plays a bass line with chords. Chords: F mi7, B♭maj7, B♭mi7, A♭maj7, D♭maj7, G♭maj7, B, A♭maj7, D♭maj7, G♭maj7, G♭maj7.

Musical score for measures 76-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno), Electric Guitar (E.Gtr.), and Electric Bass (E.B.).

- Fl.:** Starts with a whole rest, then plays a melodic line starting at measure 76. Dynamic: *f* at measure 77.
- Ob.:** Starts with a whole rest, then plays a melodic line starting at measure 76. Dynamic: *mp* at measure 77.
- B♭ Cl.:** Starts with a whole rest, then plays a melodic line starting at measure 76. Dynamic: *mp* at measure 77.
- Voice:** Sings a melodic line starting at measure 76. Dynamic: *mp* at measure 77.
- Vln. I:** Starts with a whole rest, then plays a melodic line starting at measure 76. Dynamic: *p* at measure 76, *mp* at measure 77.
- Vln. II:** Starts with a whole rest, then plays a melodic line starting at measure 76. Dynamic: *p* at measure 76, *mp* at measure 77.
- Vla.:** Starts with a whole rest, then plays a melodic line starting at measure 76. Dynamic: *p* at measure 76, *mp* at measure 77.
- Vc.:** Starts with a whole rest, then plays a melodic line starting at measure 76. Dynamic: *p* at measure 76, *mp* at measure 77.
- Pno:** Plays a rhythmic pattern of eighth notes. Dynamic: *p* at measure 76.
- E.Gtr.:** Plays a rhythmic pattern of eighth notes. Dynamic: *p* at measure 76.
- E.B.:** Plays a bass line with chords. Chords: A♭maj7, D♭maj7, G♭maj7, G♭maj7, A♭maj7, D♭maj7, G♭maj7, G♭maj7, F maj7.